

Kitty O'Shea's

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Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with two triplets of eighth notes at the end of the system.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 2 4 4 2 4 4 2 4 4 2 0 4 2 0 2 2 0 2 0 2 5 4 2 0 2 0 5 4 2

Musical notation for the second system, continuing the melody with quarter and eighth notes, including a measure with a fermata over a dotted quarter note.

Mandolin tablature for the second system: 4 4 2 4 4 2 4 4 2 0 4 2 0 4 0 2 5 4 2 0 5 4 2 0

Musical notation for the third system, featuring quarter and eighth notes with triplets.

Mandolin tablature for the third system: 0 2 4 5 4 4 5 4 5 7 2 4 5 4 5 0 2 4 5 2 0 2 0 5 4 2 4 0 2

Musical notation for the fourth system, continuing the melody with quarter and eighth notes and triplets.

Mandolin tablature for the fourth system: 4 5 4 4 5 4 5 7 2 4 5 4 5 0 2 4 5 2 0 2 0 5 4 2 0

Musical notation for the fifth system, featuring a series of eighth-note chords and quarter notes.

Mandolin tablature for the fifth system: 0 2 4 2 2 4 2 0 5 2 4 2 2 4 2 0 5 2 4 2 2 4 2 0 2 4 5 0 4 0 2

Musical notation for the sixth system, featuring a mix of quarter and eighth notes.

Mandolin tablature for the sixth system: 0 2 6 2 0 0 5 4 0 4 0 2 4 5 2 6 2 0 0 5 4 2 0 4 2

Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. A double bar line with repeat dots is at the end.

Mandolin tablature for the first system: 2 6 2 0 0 5 4 0 4 0 2 4 5 5 4 2 4 2 0 2 0 5 0 5 4 5 4 2 4 2 6 0

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the second system: 1 2 2 5 2 0 4 0 2 2 0 2 2 4 2 4 2 5 4 2 0 2 0 4 0 1

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the third system: 2 2 5 2 0 4 0 2 2 0 2 2 4 2 4 2 5 4 2 0

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the fourth system: 0 2 4 4 2 4 2 4 2 2 4 4 2 4 2 0 4 2 4 4 2 4 2 4 2 2 4 4 2 4 2 0 2

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the fifth system: 2 4 4 2 4 2 4 2 2 4 4 2 4 2 0 4 2 4 4 2 2 4 7 5 4 2 0 5 4 2 0

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the sixth system: 2 4 2 0 4 2 0 4 2 0 4 5 2 0 4 5 2 2 0 5 4 2 0 2 0 6 4 2

Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes, including some chords. A double bar line with repeat dots is at the end.

Mandolin tablature for the seventh system: 2 0 4 2 0 4 2 0 4 5 2 0 4 5 2 2 0 5 4 2 0 6 0 2 6 0